

Which Side Are You On?

by Florence Reese (1931) (music from the Baptist hymn "Lay the Lily Low")

Am *Am* *Am* *Am*
 Come all you good workers, good news to you I'll tell
Am *Am* *E7* *Am*
 Of how the good old union has come in here to dwell

Am *Am* *E7* *Am*
 Which side are you on boys? Which side are you on?
Am *Am* *E7* *Am*
 Which side are you on boys? Which side are you on?

My daddy was a miner, he's now in the air and sun
 He'll be with you fellow workers until the battle's won

They say in Harlan County, there are no neutrals there
 You'll either be a union man or a thug for J. H. Blaire

Oh, workers can you stand it? Oh, tell me how you can?
 Will you be a lousy scab or will you be a man?

Don't scab for the bosses, don't listen to their lies
 Poor folks ain't got a chance unless they organize

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The image shows four staves of musical notation for the song 'Which Side Are You On?'. The music is written in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The second, third, and fourth staves provide accompaniment with a similar rhythmic pattern of quarter and eighth notes. The piece concludes with a double bar line on the fourth staff.